

I.
Marsch.

1

Tempo di marcia.

VIOLINO.

Fini Henriques, Op.22. Hefte 1.

ff

p *pp* *cresc.*

ff

1. 2. *A* *Fine.* *p*

mf

B *p*

cresc. *ff* *f*

1. 2. *cresc.* *ff* *D. C. al Fine.*

II. Menuetto.

a moll.

Tempo di Menuetto.

VIOLINO.

1 Gang *mf* og pizz.
2 Gang *ff* og arco

1. 2. *mf*

f rit. pizz.

arco *ff* 1. 2. *A Dur.* *p*

1. 2. *A* 2 *p*

pizz. *mf*

arco *pp* *cresc.*

VIOLINO.

3

ff

a moll.

pizz.

mf

arco

ff

rit.

B a tempo

pizz.

arco

ff

rit.

III. Romance.

Andante.

p

pp

A

p

Lento.

dim.

rit.

pp

IV.

Det artige Barn. Das artige Kind.

G Dur. Moderato. VIOLINO.

V.

En rask Gut. Ein fixer Junge.

D Dur. Tempo di marcia.

VIOLINO.

5

cresc. *f* *pp*

cresc. *f* *pp* *cresc.*

ff *rit.* *D.C. al Fine.*

VI.

A Dur. *Andante.*

Melodi.

Melodie.

p

pp *mf*

pp *mf*

a tempo *rit.* *p*

dim. rit. *ppp*

VII.

Aufführungsrecht vorbehalten.

Vuggesang. Wiegenlied.

*D Dur.**Andante.*

VIOLINO.

Fini Henriques, Op. 22. Hefte 2.

p

pp

A a tempo

rit.

p

3

pp rit.

1—1

pp dim.

VIII.

Bedstefader danser.

Der Grossvater tanzt.

*G Dur.**Moderato.*

p

A

mf

p

Fine.

VIOLINO.

C Dur.

Violino musical score for C major. The score consists of six staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff contains a repeat sign and is marked *p* (piano). The third staff continues the melody. The fourth staff is marked *ff*. The fifth staff includes a *rit.* (ritardando) marking. The sixth staff concludes with the instruction *D. C. al Fine.*

IX.

Andante religioso.

F Dur.

Andante.

Violino musical score for F major. The score consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a *p* (piano) dynamic marking. The second staff continues the melody with a *mf* dynamic marking.

VIOLINO.

Violino musical score, seven staves. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *mf* (mezzo-forte). Includes a handwritten note *2nd pos.* under the first measure.

Staff 2: Section marker **A**. Includes a triplet and *pp* (pianissimo).

Staff 3: Includes a *mf* (mezzo-forte) marking.

Staff 4: Section marker **B**. Includes *p* (piano) and *pp* (pianissimo) markings.

Staff 5: Includes *pp* (pianissimo) marking.

Staff 6: Section marker **C**. Includes *f* (forte) marking.

Staff 7: Includes *rit. ff* (ritardando fortissimo) marking.

X.

Bondedans. Bauerntanz.

D Dur.

VIOLINO.

Allegretto.

f

ff

A

G Dur.

p

f

p

B

ff

VIOLINO.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *p.* (piano) dynamic and a *V* (violin) marking. The second staff features a *f* (forte) dynamic, a *C* (Cello) marking, and a *ff* (fortissimo) dynamic. The third staff includes a *p.* dynamic. The fourth staff has a *cresc.* (crescendo) marking. The fifth staff is marked *D* (D major) and *D Dur.* (D major, Dur). The sixth staff is marked *ff*. The seventh staff has a *V* marking. The eighth staff has a *2* (second ending) marking. The ninth staff is marked *E* (E major) and *ff*. The tenth staff ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.